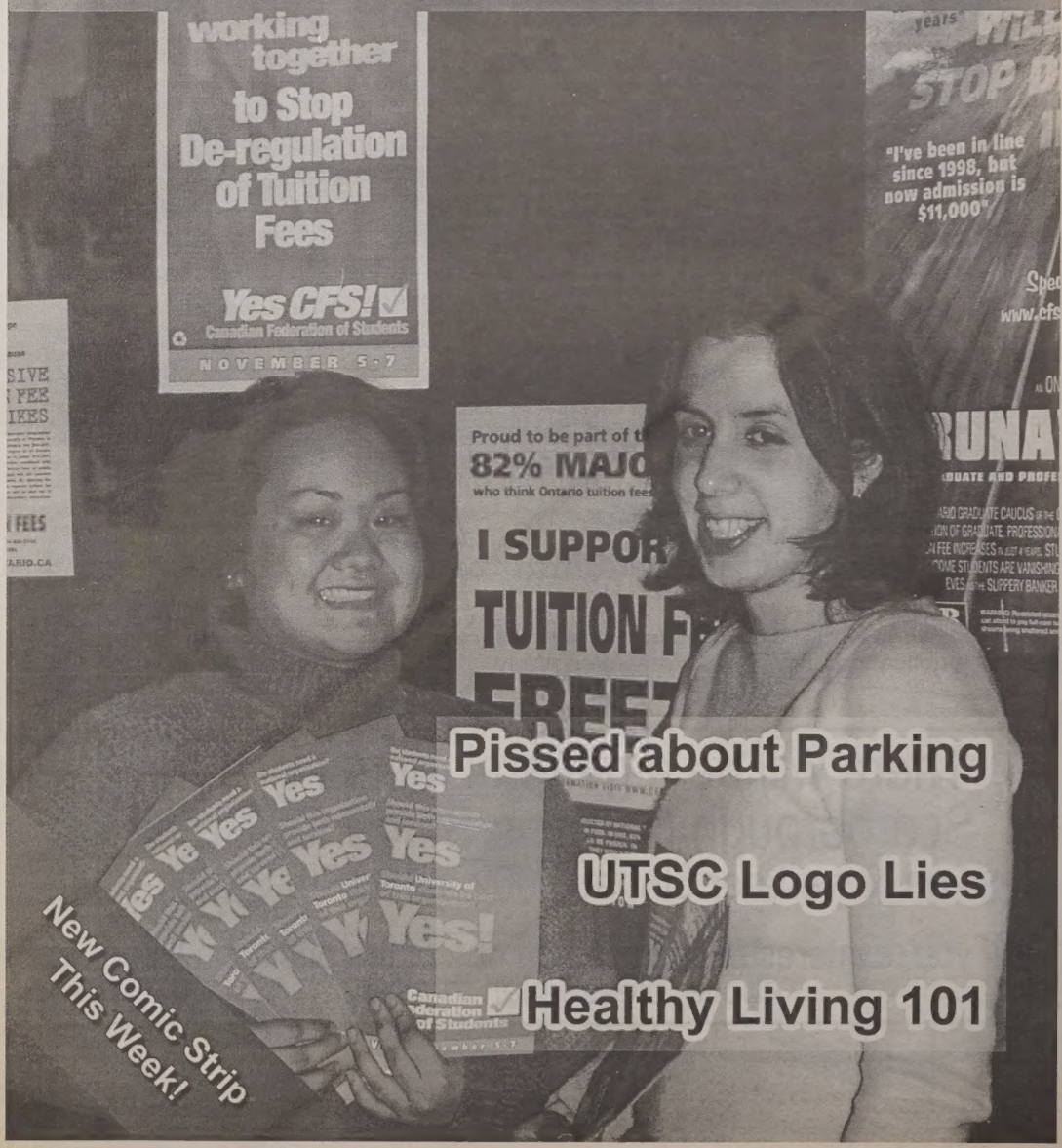
UTSC's student newspaper since 1980

The Underground

Wednesday, November 6, 2002

Volume 22, Issue 9



Pissed about Parking

UTSC Logo Lies

Healthy Living 101

New Comic Strip This Week!

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SCSP (Scarborough Campus Student Press) is currently looking for new members for it's Board of Directors. Anyone who is interested should contact the Underground for further details.

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SCSP is currently looking for people to fill the following positions:

2 Full-time student members
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Anyone who is interested in starting up another publication under SCSP may also apply

There will be a general meeting of the Scarborough Campus Students' Press on November 6th, at 8:00 p.m. in Rm S-364.

If you're interested in taking on one of the positions listed above, please plan to attend.

The Underground

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Letters and Opinions Policy

At **The Underground** we love unsolicited material, especially letters and opinion pieces. Should such material be typed or printed and delivered to **The Underground**'s snazzy portable by or before noon on the Friday prior to the desired publication date, we will more than likely print it. We kindly ask that submissions be of 800 words or less and that they include the writer's name and student number.

Submissions become the property of **The Underground** and may or may not be published at the whim of *The Editorial Board*. *The Board* reserves the right to poke fun at submissions, post them on the wall in **The Underground**'s snazzy portable (for the enjoyment of our staff and guests) or alter them in print in any way provided it is so acknowledged. By submission, authors implicitly bow down to the total editorial control of *The Editorial Board* and freely consent to the addition witty comments and criticisms (especially in the case of libelous or malicious submissions) courtesy of the snarky editors.

For a more official-sounding **Letters and Opinions Policy** contact ***undergnd@utsc.utoronto.ca***

The Underground is published by the Scarborough Campus Student Press, a non-profit corporation. It is funded by way of a direct levy to students of the University of Toronto Scarborough Campus, and through local and national advertising. **The Underground** is a member of **Canadian University Press (CUP)**.

contents

contents

Aiding Youth for Life

Students fight HIV/AIDS with education...

p.6

Act One, Seen Too!

The Drama Society brings the annual festival of one-act plays to UTSC...

p.8

Also in this Issue:

Editorial / Letters p.4
Comments p.5

Feature
Fighting HIV/AIDS with education p.6
Confronting UTSC Parking p.7
Arts
Act One, Seen Too! p.8
Reviews p.9
- **Power Plant:** *Ian Carr-Harris, Janet Cardiff and George Burnes Miller*
- ***Swollen Tongues***
- ***Natural Selection***

Life
Criminal Harassment p.11

Events Listings p.15

Healthy Living 101 p.12
Columns
Frog in My Throat p.5
Weekly Haiku p.6
Satan's Bakesale p.11
Nocturnal Street Whores on Rez p.12
Diversions p.13
Problem-solvers p.14
QueerCorner p.16

Sports pg.16

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editorial

editorial

Where's the news? Where's the satire?

What a week! Things at *The Underground* have certainly had a shake-up... Martyrs were made in the name of Journalistic Integrity; Editors went (and remain) AWOL. Producing a topnotch, world-class, high-quality tabloid is certainly not for the faint of heart or the weak of spirit. Even I am sometimes prone to the sort of endorphin-hangover that comes from overstimulation, shock-treatment and the like. I once had a media-savvy teacher that told me that you can always tell when there is a lull in "current events" because the media will turn out lots of junk about sex, drugs and healthy living. And while I am the first to admit that "current events" don't exist per se at UTSC (owing maybe to a reality of nonexistence, or more likely to our News Editor's inability to ferret 'em out) I'll suggest that certain insolent former-members of the Underground's Editorial Board check out last week's issue of *TIME Magazine*... The headlines, among others: "Marijuana" and "Serial Killers". Maybe, just maybe, the publishers at TIME-Warner are regular subscribers of *The Underground*, and they've hopped on our sensationalist bandwagon. Or maybe, *The Underground* has taken an increasingly satirical stance vis-a-vis other media outlets, offering, as it were a criticism of larger media trends and practices...

More and more "respectable" newspapers, magazines and journals are adopting "tabloid" strategies to market themselves, but this does not negate the importance of the journalism they do. Every now and again some decent reporting creeps into the *Toronto Sun*. More often than not, the *Toronto Star* has a predisposition to human-interest pieces (and no Macduff, those articles aren't really "news"). *The Globe and Mail* runs paid "advertorials" with astounding regularity and don't even get me started on the *National Post*. What I'm getting at here, son, is that you can't trust a publication's reputation anymore; maybe back in the good ol' days, when black was black and white was white, but shucks, today? Today you'll have to sort the good from the bad in any newspaper you pick up.

But the underground is a fickle place and this past week, as I might have mentioned, has been rife with anguish and anxiety. This counts as Week 2 without "news" for this paper, which is not to say that we aren't reporting on things that are going on around campus. But rather the senior editors received no submissions from the News staff. I smell a revolution and heads will roll. And if that isn't enough, as last week's issue went to press our Life Editor quit in a fit of righteous indignation. It was a sad thing too, because the incredibly derisive, critical even, article that he penned last week was the best thing he'd written all year. Here's hoping *The Frequency* can nurture his talents in ways *The Underground* could not. And here's hoping Grandma likes articles about live sex shows better than she likes origami penises.

Now, back to the issue at hand... This week, *The Underground* turns out some more fine reportage with a dash of human-interest (a la *Toronto Star*). Veronica Lo brings us face to face with Aiding Youth for Life, an international AIDS outreach group founded by UTSC Alumni Ali D. Kanji. Meg Hurley figures out how to keep us all from getting fat and unhealthy. And Christian Lucier goes toe-to-toe with UTSC Parking policies... More in tune with our content of late, "The Lord of Darkness" has nothing nice to say about the so-called "diversity" on campus; and UPSI has another rude gesture for Abigail Van Buren.

This issue, proves once again, that at The Underground we'll have our cake and eat it too.

Chris McKinnon
Editor in Chief

letters

letters

RE: CFS seeks the impossible (by Clayton Haluza) - Do you really want tuition cutbacks?

Clayton Haluza raised some very valid arguments in his article last week and I felt the issue needed further mention. I wish to stress something to all those who want drastically reduced tuition after having been accepted into UofT. Ask yourself the following question. Would I even be here if tuition was a fraction of the cost or would I be replaced by someone who showed better academic character in high school when I graduated, but couldn't afford to put themselves into debt by going to university? Some of us are only here because our families could AFFORD to have their child leave for university (this includes those of us paying our own way through school but not having to work multiple jobs to support our parents and siblings instead). UTSC has a finite amount of "student" space to offer even when extensions are built, meaning that if tuition is lowered the next agent of selection might likely be academic merit. So before you go waving your flag around asking for drastic cutbacks on education costs, stop and check to see if you would have ever made the initial draft pick from high school (look around for Christ's sake, ask the Three Drunken Philosophers how many idiots there are at this school). Otherwise you're being selfish now that you've got your foot in the door and your smarter competitors from high school days are busy working full time to get by. If, however, you're asking for tuition cuts solely because you feel those less fortunate than you deserve a better (merit based) opportunity to go to school, the you're a bloody saint and you obviously do not fit in with students at this school.

Quentin Stossel

Hate our guts? Wish we were dead?

Send any opinions or letters to the editor to:

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or email undergnd@utsc.utoronto.ca with "Opinion" or "Letter to the Editor" in the subject line.

(By the way, we're total masochists; we'll print whatever you send us.)

About the Cover

The YES side's cheerleaders pose, with propaganda in hand. UTSC students vote in a referendum November 5, 6, and 7 to determine whether or not UTSC will join the Canadian Federation of Students.

Photo by Chris McKinnon

"It is not worth an intelligent man's time to be in the majority. By definition, there are already enough people to do that."

- G. H. Hardy

My First Activist Halloween

Frog In My Throat

Merika I. Ramundo

I used to think that holidays like Christmas and Valentine's Day were mere exercises in commercialism. But I'm beginning to think that there is so much more to these occasions than meets the eye. Let's take Halloween for example.

When I was a kid, Halloween was the perfect opportunity to dress up as someone or something that you always wished you could be. I knew, deep down inside, that I could never get away with dressing up like Cinderella in the real world, but Halloween was that one chance to express my deepest dreams, desires and exhibitionist tendencies -- to go outside of myself and tell a story through costume and mask while taking advantage of the free candy factor. Never in my wildest dreams would I have thought of bringing activism into this world of goblins, ghosts and ghouls……that is, until this year.

On what is traditionally known as Mad Night, I walked into my residence house to find a bundle of candy on my kitchen table. I thought to myself, "How sweet, someone bought one of my housemates a Halloween-o-gram". When I examined the package further I was startled to find that it was a package of candy from the Christian Fellowship. What was even more interesting was the biblical quote attached to the package of goodies, on orange paper, no less! Last I heard, Halloween was a pagan tradition. Little did I know that the celebration of Halloween has a long, positive history in the Church. Who knew? I just thought it was a blatant attempt to capitalize on the sweet tooth of UTSC……..most students I spoke with agreed. Had the Christian Fellowship given their candy-faring audience a little history on the connection between Christianity and Halloween there would be less residence complaints about the imposition of religious views onto a particularly diverse university community in Scarborough. One student went so far as to say that if the Christian Fellowship could spread their word via the customs found in Halloween, then why couldn't the LGBTQ, for example, create and sell rainbow Christmas trees or have Drag Queen Santa come down the proverbial chimney?

Don't get me wrong, I am not in any way, shape or form condemning university groups with specific mission statements and agendas from expressing their views. Au contraire, I agree with Voltaire when he said, "I may disagree with what you have to say, but I shall defend to the death your right to say it." I do however think that groups need to be accountable to their audience. This can only come about through the power found in freedom of speech, education and dialogue.

Interestingly enough, my first activist Halloween didn't end there. As I walked toward the Meeting Place for the Halloween Pub, I spotted a friend in what was a very interesting and, over the course of the evening, a very controversial costume. He was dressed in a bloody bib and diapers. Draped over his chest and back, were placards. One side had the words "You could be my dadeee" on it. Yes, boys and girls, he was a bloody fetus. Wow. In all my Halloweens I had never seen anything quite like this before. It seems that neither had anyone else. For the duration of the evening he was inundated with expressions of shock, disgust, laughter, fear and curiosity. People talked about it all night. Some were offended and others likened his costume to that of a fellow UTSC student dressed as Osama Bin Laden. Whether it was done in appropriate taste or not is not a question that has an easy answer. What his costume did do was provide a vehicle for discussion and debate about issues that are somewhat still viewed as taboo in this day and age. Needles to say, the university didn't kick him out of the pub because of his statement, although some people would probably have preferred that. And at the end of the night, I ate the Christian Fellowship candy wrapped in orange tissue paper sitting on my table. The candy still tasted sweet.

New Year's & Spring Break
PARTY TRIPS!
20,000 students partied with us last year!
Montreal from $229
Quebec City from $229
Daytona Beach from $199
Panama City Beach from $299
Acapulco from $1249
To book a Breakway Tours package, contact:
TRAVEL CUTS
www.travelcuts.com
Tour operated by Breakaway Tours Ont. Reg #'s 2267878 & 2422707. Prices will vary depending on departure point. Above prices based on max. occupancy. Call for hotel options, taxes and transportation info. Complete terms and conditions available at time of booking.

Wanted

Student newspaper seeks reliable editorial staff. The following positions are currently available:

- News Section Editor
- Life Section Editor

For job descriptions and commitment details, please email Chris at

c_mckinn@hotmail.com

feature feature

Students use "educational vaccine" to slow HIV/AIDS

Veronica Lo finds out what Aiding Youth for Life is all about...

Protect yourself. Make a difference.

Behind these words is an organization dedicated to using education as a means of slowing the spread of HIV/AIDS globally. It's what Aiding Youth for Life (AYL) calls an "educational vaccine". And it started here, at UTSC, with founder Ali D. Kanji (now at the University of British Columbia). After an internship in Tanzania, Kanji was inspired to create an organization that would enable youth to assist youth, while being exposed to primary care in a developing country. Kanji enlisted the help of the Aga Khan Hospital in Dar es Salaam, the capital of Tanzania. The hospital accepted his proposal to host five North American college or university students as summer interns, and the selection process began. In June 2002, Tahira Dosani (Brown University, Providence USA), Salima Khakoo (Guelph University), Anar Hasham and Ali Shivji (both from McGill University) set out for Tanzania - one of the AIDS hotspots of the world.

Despite continual advancements in health and medical studies, the startling fact remains that HIV/AIDS is the 4th leading cause of death in the world population, and there is no cure. 80% of AIDS-related deaths occur in sub-Saharan Africa, mostly within youth - that's 2.4 million annually. Tanzania was chosen because it is largely ignored by the world, despite the fact that a sixth of all individuals infected with HIV live there. International efforts to curb the spread of HIV/AIDS have mainly been focused on bordering countries, such as Kenya, Uganda and Zambia.

Receiving tremendous support from individuals, NGOs and corporate sponsors in Canada and Tanzania, not to mention the University of Toronto and the Scarborough Campus Student Union, AYL received the funding and resources necessary to begin their mission. Eight hours of HIV/AIDS counselling training was provided to the team by the Black Coalition for AIDS Prevention, also known as BlackCAP. Well equipped to make a difference, the AYL team arrived in Dar es Salaam on June 29th. Meanwhile, Jessica Shaikh, graduating this year from UTSC, headed the development of AYL's Scarborough chapter as a Home Team Coordinator. One of the main goals of the mission, says Shaikh, was to "quantify the gaps in the knowledge of youths about HIV/AIDS". To that effect, 1900 surveys were distributed to students at local secondary schools. The survey, to be administered over two years, will determine how much youth between the ages of 12 and 24 know about the causes, signs, symptoms and prevention of HIV/AIDS. Targeting this age group is crucial to reducing the spread of HIV, says Shaikh, because they are the ones most at risk of contracting the virus. The results of the survey will allow AIDS awareness groups in Tanzania to develop educational tools for students, while letting agencies know where they should direct their efforts. "A huge part of the problem is that there is simply no sexual education in Tanzania, while in North America, adolescents are introduced to it as early as grade six."

There are many myths surrounding HIV/AIDS, and plenty of paranoia. "[Some] say HIV is a disease invented by some American scientists to wipe out the African population, or perhaps that all the condoms that have been distributed in this area are actually infected with the virus, so no one should use them," says Ali Shivji. The latter was a prevailing myth in urban areas of Tanzania. Shaikh noted that "there is a discrepancy between tones in rural and urban areas," regarding attitudes towards HIV/AIDS.

Unfortunately, contraction of the virus means that an individual will not only suffer physically, but carry the burden of the social stigma of HIV as well. In response to this, the AYL field team hosted a forum with medical school students at the Muhimbili University College of Health Sciences (MUCHS), discussing social stigmas and community-based care. "Our goals are sustainable development," says Shaikh. "We don't want to just throw money and condoms at them and leave." By providing education and awareness, AYL hopes to create a "community effect" in which that information will be passed on to future generations.

While in Tanzania, the AYL team was also busy creating chapters at MUCHS and at Mzizima, in Dar es Salaam, to carry on their work. And they are looking into developing chapters in Southeast Asia, where the rates of HIV infection are beginning to rise. Here at Scarborough, where AIDS is not so much of a crisis, there is still much work to be done. AYL's local mandate at UTSC, which is their first North American chapter, includes educating students about HIV/AIDS and raising funds to send next year's team back to Tanzania, to honour their three-year commitment. At the Scarborough Campus, there is currently no home base for students with questions regarding AIDS and STDS. AYL hopes to create a one-on-one peer counselling centre at the campus to fill the void. "Our mandate goes beyond AIDS," says Shaikh. "We also want to focus on general health issues."

In September, AYL participated in AIDS Walk Toronto, an annual fundraising event. Because all of the profits went to the AIDS Committee of Toronto, AYL is planning more fundraising events at UTSC within the next year. One of those is "STOP the POP!", to be held in early November. Annoying pop music will be played at an HIV/AIDS awareness booth until AYL receives $250 in donations. In early December, just before the holidays, AYL will hold a Holiday Spirit Campaign at Centenery Hospital. For the youth at the hospital who won't make it home for Christmas, UTSC volunteers will be delivering care packages containing crayons, colouring books and other small gifts. As Shaikh says: "Each student has the capability to do something, even though it seems hopeless."

Weekly Haiku

by Sachin Hingo

Meta-Haiku (A Haiku about Haiku)

So you say you're bored
Schoolwork's just not doing it
You should write haiku

To Park or Not to Park:
There are so many questions

Christian Lucier looks to uncover the UTSC parking conspiracy...

If there is one thing commuters at UTSC have in common, it is a disgust and contempt for the parking at this campus.

This resentment is not only fueled by the overcrowded and hectic conditions of the parking lots, but the ridiculous prices one has to pay in order to park. This goes for both the inner and outer lots.

Having come face-to-face with the issues above, I decided to embark on a quest to get to the bottom of this mess. I wanted to stop feeling frustrated and angry at the parking conditions, and try to understand why they are the way they are. My quest began as follows:

I started at the most obvious place, the Parking Office. Welcomed and greeted pleasantly by one of the women who work in the office, I thought my quest would be over soon enough. However, the exact opposite took place. I was informed by the young woman behind the counter that the parking office is not allowed to disclose any information to the media. Fair enough. At the same time, she directed me to another person, who might be able to answer my questions: Maria Dyck, Associate Principal of Advancement.

UTSC Parking escaped my grasp again, for when I reached Ms. Dyck's office, she was away. This left me with no other leads and little time. When I got home, I quickly went to the UTSC homepage to see if I could find Ms. Dyck's email address. Soon enough, I had the email address and was writing a detailed email, with my questions and concerns stated clearly.

Yet again, UTSC Parking slipped through my fingers. Ms. Dyck's email arrived about a day later and stated the following:

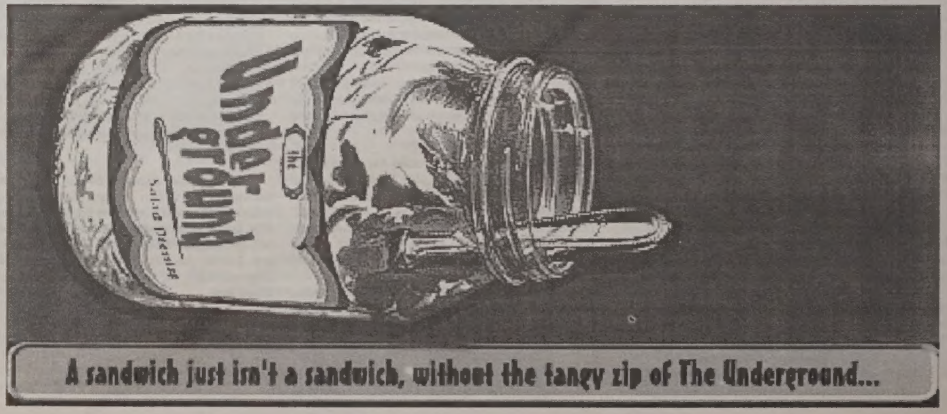
"Hi Christian. The best person to answer your questions is Kim McLean, Associate Principal and Chief Administrative Officer. Parking is one of her areas of responsibility. Unfortunately Kim has been away sick yesterday and today. I'm sure she will be in touch as soon as she returns. Please let me know if you need any additional information."

Stonewalled! I have not heard from Ms. McLean, and wait eagerly for her reply. Have no fear readers, I will get to the bottom of this if it kills me. The road has been long and hard, but I am a contender.

All I (and every other commuter) really want to know are three little, itty-bitty things:

1. Who determines the prices for the various types of parking at UTSC?
2. Why do the prices in parking raise each year when the parking spaces and quality remain the same, or get worse?
3. What are the plans for parking next year, considering the drastic increase in student bodies and construction?

Don't get me wrong readers, I have my assumptions for the questions at hand, however I am going to be professional about this matter. I will not blast or grill anyone. My next move is to press for the information until I am satisfied. Let me note though, my interest in UTSC Parking has only increased due to the difficulty in obtaining this information. It is as though there is some kind of parking conspiracy where even the mentioning of it results in a hushed silence. So, stay tuned, because the battle between UTSC Parking and I has not even begun. Shoot, I have yet to break a sweat...



Student directors prepare for Act One Seen Too!

Keith Friedlander
Arts Editor

Act One Seen Too! is a one-act theatrical festival created a few years ago by the campus Drama Society which gives students of all levels and areas of study the opportunity to get involved in the theatre in a variety of capacities. Students are given the opportunity to write, direct, act, stage manage or perform tech work. The festival is produced by the Drama Society and has enjoyed tremendous response from the UTSC community, since its inception. We had a chance to talk with some of the new student directors about their experience with the festival.

Underground: Tell me a little about your script and what attracted you to it.

Sarah Stevenson: The play was offered from Lindsey and Shelagh, they lent me a book from Neil Simon. I didn't really read it yet, but I had an idea of what to do with it. It's about a man who thinks he's king of the world and can seduce anyone, and about a husband and wife and he goes after the wife and finds out after all he can't be a seducer because he realizes he has a conscience, so he leaves her alone and he falls in love.

Shelagh Hughes: Lindsey and I are doing a scene called *Poor Man's Samuel Beckett* and its basically we changed it so that it's siblings arguing at a wedding reception about something the audience doesn't know what we're arguing about, and just yelling at each other until we eventually get into a food fight.

Andrew Epstien: My scene's called *Four Yorkshiremen*, it's just a Monty Python sketch that I ripped off from their Live Bowl performance because I think it's pretty silly and I have no other particular motivation than making people look silly and making people laugh because people are looking silly.

Krista Watson: My play is called *The Role of Stella* and it's an audition piece. Basically it's a mistaken identity. It's cute and that's why I picked it. I really wanted to give the first-years and the second-years a chance to be on stage.

Yuri Cho: I wrote it the day before we were to hand it in and I didn't think that it would get accepted because it's different. The script is composed of experiences that I have to deal with being a Korean girl growing up in Toronto, and having to deal with all sorts of people who automatically stamp a stereotype on my forehead because I have yellow skin, black hair and slanted eyes.

UG: Have there been any problems putting it together?

SS: People coming when they're supposed to come and knowing their schedule has been a problem. Making sure I can get the theatre can be a problem. Pretty good, some difficulties but not too much.

SH: No, there haven't been any real problems because we both have the same amount of free time and its just the two of us in the scene, directing ourselves. The only real problem I think has been getting props together because basically consists of food.

Lindsey Forbes: Whipping raisins at each other is always fun.

SH: We've been practicing throwing raisins at each other and it hurts. Raisins hurt.

AE: There have been problems, but to be honest this has been the one area where I really don't care. There have just been small problems with people being a little thick headed. It really hasn't been much of an issue, I really don't care.

UG: Have you had any past experience as a director? If not, how is *Act One Seen Too!* as an introduction to the process?

SS: I've never directed, this is my first time. It's an excellent experience. It taught me a lot. I've been around the theatre a very long time but never done this so it was very nice to be in charge and get it my way or the highway.

SH: I directed last year, I directed Lindsey in a show last year. This year's a little different because I'm directing with Lindsey so it's nice to have someone else to take responsibility with me.

LF: I directed before and this isn't my first time, I've had many. It's really fun, I love directing, I like being in charge, except I have no one to boss around because she has just as much power as me and she can just say no.

AE: This is my first time directing, no, it's a lot of fun, it's actually more fun then I've had in a very long time. I haven't had this much fun since I got to play a penis on stage. And the funny thing is that's not a load of bullshit. I haven't had this much fun since I played a cock and it's a lot of fun to realize that I can actually direct.

KW: It is my first time directing. I was part of the festival last year; I acted in the festival last year but I've never directed anything before so I'm a little nervous. I'm kind of scared, but I think that the girls that will be in my presentation will be able to pull it off. I think *Act One Seen Too!* is a wonderful experience for anyone whose never performed in theatre here, because if people are used to the theatre and the people who run the theatre then it sets them up for all the other productions they put on here and gets them used to everything.

YC: This is my first time directing and so far it's easy. I believe that as long as you're a creative person you can direct and act. It's really all a bit overrated, this directing thing.

UG: What's the atmosphere around the production? Is everyone excited, nervous, is it all just fun and games or are people worried about how it will go?

SS: The actors are fabulous. They're ready to go. They've done excellently. They know their lines, they know their scenes. I think they're just excited to do this. I can't wait to run the lights, it'll be fucking amazing.

SH: I don't think we'll actually be tense until five minutes before the performance or the actual date of the performance because we're very busy trying to get everything else organized because we're on council. So it won't be until the night of hits that we'll be, sort of, tearing our hair out.

AE: It's all part of my world domination plan that we have here. First I make a small skit for a drama festival at Scarborough College. They're a very funny bunch of people. In front of me sometimes they're as nervous as hell, but I put them in front of an audience, I put them in front of a few people the other day and they blow through it and give the best performance so far. So that annoyed the hell out of me, but I was happy to see that performance come through.

KW: I'm a little anxious just because the date is coming up really quickly, and we've been rehearsing every Monday and Friday for about two hours and it's coming along well, they have all their lines memorized. And it's nerve racking because I've never directed before and of course I want it to go on well but there are things you have to account for going wrong because there always are in the theatre But I think they'll do a wonderful job and I'll be proud of them no matter what.

UG: What can audiences look forward to in coming to see *Act One Seen Too*?

SS: Hardcore nudity. No, unfortunately I have no nudity. I have some nudity but it's all in the back so you can't see it They can expect a lot of laughs, a great time, and great actors.

SH: Hopefully they'll find it's as much fun as me in preparing this project and basically, finish off my sentence Lindsey

LF: Basically they get a cake in the face.

AE: It's a lot of fun for a very short scene and I think people will like it. It's all about timing though.

KW: A night of fun. It's so fun. It's a really, really good night of theatre. It's a lot of short plays, usually they're comic plays. It's just light and fluffy and it doesn't deal with any major issues or anything, it's just a night of cute, little plays basically. It's just a chance for people who are new to the different art forms and new to the school to really get a chance to know us.

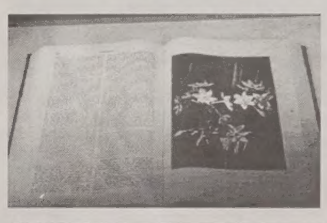
YC: I just hope that everyone comes and that they have a really good time. It's not a class. They don't have to take anything away with them. They just sit there and watch us perform and either like it or not care for it.

Act One Seen Too! will be run November 7 - 9 in the Leigha Lee Brown Theatre. Each evening's performances begin at 8 p.m.. The opening night will consist of a post-reception gala that will include free goodies and beverages. Ticket prices are $15 for opening night and $10 for the following nights, but members of the Drama Society will receive a special discount. *Act One Seen Too!*

Contemp Can-Art at the Power Plant

What's not to like?

Elena Bird



Ian Carr-Harris, Janet Cardiff and George Bures Miller at the Power Plant
September 21st to November 17th

The drawers are locked, the cabinets sealed shut, no one knows why, but the answer seems to be undeniably "Yes". There is a threshold to cross, but only if you've requested a ticket in advance. The autumn exhibitions at the Power Plant stop short before beginning. Prominent artist Ian Carr-Harris, and new art stars Janet Cardiff and George Bures Miller, are brought together in a sensitively installed double-bill that presents the best of recent Canadian contemporary art making. What's not to like?

Carr-Harris has been on the scene since the 1970s, producing provocative, contemplative, intellectual works that reduce an event or a moment to its essential components. This survey of seven sculptural installations from 1989 to present is neat and clean, both conceptually and formally. They reveal the artist's ongoing examination of institutional learning through his use of blackboards, textbooks, classroom cabinets and set-piece references to dictionaries, taxonomies and classic literature. The tone is set at the beginning of the exhibition. 8, rue Ferrand (2001) is a projection of light patterns on to the gallery wall that makes an illusion of sunlight coming in through two windows. Along the edge of the "window frame" shadows are bands of blue and flesh-toned light that change width as you spend time with the work. The sway of the penumbra reads as a record of time passing as an artificial sun moves across the sky. Night never befalls this room nor is there a cloudy moment. It was difficult to tell if I was inside looking out or outside looking in.

Although delicate and beautifully crafted, the sculpture becomes almost non-dimensional. It engages the mind, not the body. Carr-Harris brings the viewer into a strange landscape and asks her to think hard about what is going on. Thankfully, distractions such as the two red and blue Disney and Buddha figurines within the cabinets of Made in Hong Kong (1993), the transparent carpenter tape that binds a stack of magazines in Jan-Mar (1993) or the backlit repetition of the word "Yes" on a blackboard of scripted text from James Joyce's Ulysses in Molly (2002) direct the intellectual journey towards pleasure and enjoyment.

The Cardiff-Miller's Paradise Institute (2001) also critiques distractions, of entertainment rather than the classroom. Appearing as nondescript as a dumpster from the outside, the doors open onto two rows of movie seats on a balcony overlooking an ornate movie theatre rendered as a perfect miniature model. The thirteen-minute black-and-white movie pieces together the classic ingredients of a feature film. There is suspense, danger, a bad guy, a hot nurse and a helpless patient. But this movie isn't about the movie. It is about the experience of watching a movie. Each seat has its own set of headphones, through which the viewer listens to Cardiff's enchanting sound montages. A cell phone rings, someone offers you popcorn as the movie progresses it is hard to separate the soundtrack and the background noises of the theatre experience. Although it engages and pleases the senses, the Paradise Institute is still quite regimented. The viewer passively participates in a predetermined experience. Like Carr-Harris, Cardiff and Miller take snippets from the real to create enigmatic collages of narrative.

Tongues aren't wagging

Restoration comedy's simple humour

Julianne Baragar

Swollen Tongues, By Kathleen Oliver.
Directed by Richard Rose. With Ben Carlson, Karen Hines, Melody Johnson, and Nancy Palk
Presented by Necessary Angel at Factory Studio (125 Bathurst St)
Runs October 24-November 10
$22-$30, PWYC matinees, student discount
416-504-9971

Tongue-twisting, gender-bending, and lovemaking. These, matched with a tendency to speak in rhyming couplets, are the elements of Kathleen Oliver's *Swollen Tongues*. *Tongues* takes its inspiration from Restoration comedy, a genre focused on the upper class preoccupation with seduction, marriage, fashion and wit; however, Oliver manipulates the style with a contemporary lesbian-feminist perspective. Though the play is vaguely set in the 17th century, references to Jerry Lee Lewis and valley-girl-speak pepper the dialogue.

Catherine (Karen Hines) and Thomas (Ben Carlson) are brother and sister, studying the art of poetry under the tutelage of Dr. Wise (Nancy Palk in drag). Enter Sonja (Melody A. Johnson), the seductive dressmaker, who wins the lust of both siblings. This premise is enough to spark sexy poetry competitions, gender-bending disguises, a journey to a haunted lesbian oasis, and a few not-so-surprising surprises.

This is Oliver's first play, and though it provides enough laughter and tricks to entertain, it struggles to move beyond the gags and say something interesting. One claim made of the play is that it exposes the challenges facing closeted Restoration lesbians. The lovers (of all genders and persuasions) are reduced to a lustful existence, and any comment on history is lost in a frenzy of heaving bosoms and cross-dressing chaos.

Aside from any attempts at the discussion of art and politics, *Tongues* provides an opportunity for the performers to exhibit their virtuosity, though they don't all capitalize on it. Hines had the most successful go; she was able to bring out the beauty of Oliver's poetry while delivering punch lines with impeccable timing and tone. Her background in clown (she directs the horror-clown duo *Mump and Smoot*) shone through in her energy, physicality, and her commitment to the most absurd moments. The other performers were less successful. Nancy Palk seemed stuck in her serious classical acting. Melody A. Johnson had fun in drag, but had difficulty pulling off the sass that the diva dressmaker required. A disappointing Ben Carlson bumbled through most of the first act, unsure of how to react, and his presence was reduced to a cheap drag sideshow in the second.

It is, however, worth sitting through the largely uninteresting opening scene in order to revel in the absurdity of the second act. In the second, the energy picks up, the writing becomes wittier and less self-aware, and the design elements finally become unified. The scenic and lighting designs catch up to the consistently beautiful costuming in the final scene, creating a truly appealing picture within which to play out the ridiculous climax.

Though the show gets off to a painfully slow start, and the design is often flawed, Hines' performance, and Oliver's fast wit make the show worthwhile. The laughs come quickly, as do the visual gags, and the big finish is delightful. *Swollen Tongues* plays until November 10th at the Factory Studio Theatre.

New mod revamps *Half-Life*

Ambitious game blends genres

Keith Friedlander
Arts Editor

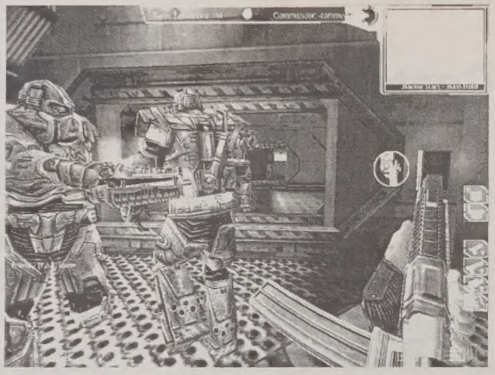
Some of the most popular PC games in the past few years have come out of independent mod developers. Mods, which use the engine of professionally developed games as backbones for independent projects, are generally slight variations on their predecessors. Perhaps the best known example of a popular mod is *Counter-Strike*, which used the first person shooter (FPS) game engine of *Half-Life* to create a team based game of terrorist stand offs. Still, other then tweaking the game play, designing new levels and skins and altering the objective of the game, the basic game mechanics behind a mod usually remain close to the original it was based on.

This is one reason why the newest *Half-Life* mod to be independently produced is creating a stir amongst fans of the FPS genre. The game is called *Natural Selection*, and although it's a mod, so much effort has been put into its development that game critics are saying it looks like a completely original project. Completely redeveloped graphic skins and drastically improved visual effects gives *Natural Selection* a unique look that stands out amongst other mods based on its engine. But the immense effort made in redeveloping the game's graphics is only the beginning. What really has gamers excited is the ambitious redesign of game play. *Natural Selection* is more innovative and ambitious then most any professionally developed game.

The theme behind *Natural Selection* is the classical space marine versus alien infestation made popular by the *Aliens* movie series. Players choose between joining a group of aliens infesting space stations, vessels or other similar locales and a team of marines who are sent to exterminate them. The brilliant quality of *Natural Selection* lies in the nuances and detail put into the mechanics of playing on each team. The developers of the mod have drawn on elements of real time strategy (RTS) and character building to create a unique gaming experience that is part shooter and part strategy.

As the marines, the players begin their mission with a command console which one player can take control of. This player's perspective changes from FPS to the overtop perspective of an RTS. He sees the action from a birds eye view and can use a cursor to give his teammates waypoints, commands and spend resource points gained by securing different points throughout the map. As the marine team gains more ground and resources the commander can create structures that allow the marines to upgrade their armor and weapons, turrets to defend positions and purchase ammo and items to provide the marines with support. Teamwork and communication between the players on the field and their commander is essential in gaining ground through the map.

The alien team has no such commander but instead each player has personal resource points that they can use to upgrade and evolve their alien. Spreading their infestation throughout the map gives them more possible upgrades and the wide number of options allows each player to personalize their abilities.



Along with upgrading their movement, armor, stealth abilities and sensory abilities, aliens can choose to evolve into a new life form. Beginning as small dog-like wall-crawlers, they can grow into flying bats, teleporting bipeds or even giant armored juggernauts. While the strengths of an alien seem to outweigh that of a marine, they'll still need to work together to overcome the more organized marine efforts.

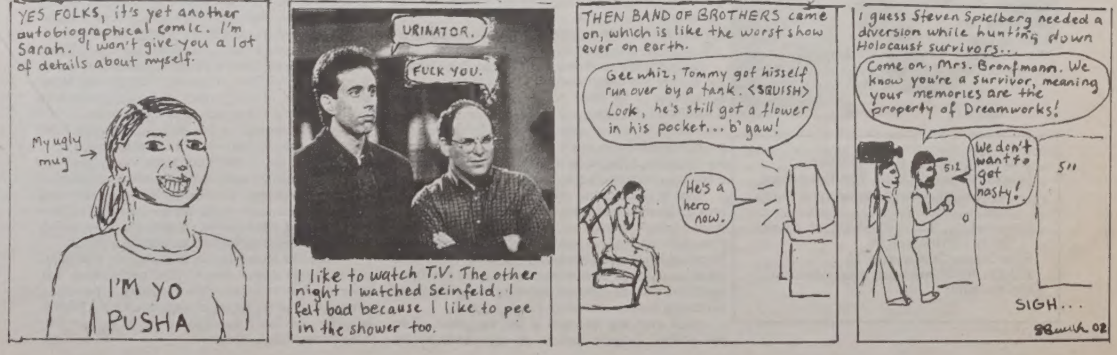
Natural Selection became available for free download on October 31. You can get it from the official website www.natural-selection.org, but you'll need *Half-Life* installed on your computer to play it. Unfortunately, the great potential for game play that team of independent developers has pieced together in this admirable project is impeded by a number of problems. Heavy lag is still a problem on most servers, and a steep learning curve will leave first time players lost in the large maps, confused as to what to do. Also, it seems that the marine team has a noticeable advantage over aliens with their superior ability to fortify an area of the map and communicate with their teammates. Nonetheless, problems with lag will be clear up once more servers are carrying the game and update patches are released. If a player can learn the nuances of the game, the potential for great game play and epic matches will make it worthwhile. For anyone who ever played Warcraft and wished that the units they commanded were real people, this is the next step in the innovation of videogame genre blending.

comics

comics

SELF-HATRED FUNNIES

by SARAH B.


YES FOLKS, it's yet another autobiographical comic. I'm Sarah. I won't give you a lot of details about myself.
My ugly mug
I'M YO PUSHA
URIMATOR.
FUCK YOU.
I like to watch T.V. The other night I watched Seinfeld. I felt bad because I like to pee in the shower too.
THEN BAND OF BROTHERS came on, which is like the worst show ever on earth.
Gee whiz, Tommy got hisself run over by a tank. <SQUISH> Look, he's still got a flower in his pocket... b'gaw!
He's a hero now.
I guess Steven Spielberg needed a diversion while hunting down Holocaust survivors...
Come on, Mrs. Bronfmann. We know you're a survivor, meaning your memories are the property of Dreamworks!
We don't want to get nasty!
SIGH...

Diversity, My Ass!

OR how to thin out the population with one hand tied behind your back.

Satan's Bakesale

The Lord of Darkness

Have you taken a look at the UTSC logo? I mean really look at it and think about what it might mean. One distinct part of that logo is the tree that sits atop it. That tree attracts particular attention. It seems out of place, like it was never meant to be there. The crest below it almost seems to reject it, letting it know that it doesn't belong. Naturally, there is a very good reason for this. The tree has come to represent the diverse society that Scarborough Campus is supposed to have. But it doesn't have it, and the tree knows that as long as it sits atop that crest, that it will represent a lie. The lie that says that this is a campus that embodies a truly diverse society.

The truth is that most students at this campus are trying as hard as they can not to be diverse. In fact, there's an incredible amount of segregation here at UTSC. Clubs' Day is the worst. When all the clubs sit at their tables, clamouring at the froshies to ally themselves. If you don't you'll get lost in the jungle my friend. University can be an even colder place than high school. Please don't tell me you haven't seen them? They're the faces of those people you see every day, but have never seen actually talking to anyone. So instead of having a diverse community that intermingles, we have a set of enclosed groups who don't tolerate one another.

Seriously, the amount of general hatred among the students on this campus is astounding. I'm not talking about the odd racist joke or a piece of graffiti on the study desks. But just walking in the hall, no one is really paying attention to each other. But if you did you would catch the most amazing words popping out of people's mouths. Sitting behind you in that large lecture hall, beside you on one of those black couches, or just walking past you. You know you hear it, but you just block it out of your mind. "Queer" gets mentioned a lot. "Fag", "Homo" all that stuff. I find it funny that homophobic people spend quite a lot of their time talking about homosexuals, perhaps revealing some hidden desire in the process. As if the LGTBQ people didn't have enough trouble with people vandalizing their posters with christian (small c) slogans. Just the other night while walking in the H-Wing hall I came upon a group of students laughing their heads off at the positive space poster outside the caff. The LGTBQ website says they offer a "discrete and private" environment. That's the level of fear we have at UTSC. Incidentally, a link to the LGTBQ website only appeared on the UTSC site this year. Also our old friend the tree was used as a logo on a UTSC student's anti-LGTBQ site two years ago.

Despite the fact that the US Civil War ended many a moon ago, the word "nigger" still gets tossed around from time to time. This surprises me more and more every time I catch it, because you'd think a place with a significant black population would inspire less racism. Oh well, I don't understand. There's tons more, everything from "chink" to "fucking jew". I've heard 'em all, and have been called more than one of them on many an occasion. Case in point, one night CSCR, the student radio station, was on the receiving end of three hours of prank calling, because they were playing "white people music". Upon hearing of the incident the station's program manager was quoted, as saying that possible legal action would be pursued.

So here were are. Most of the students at UTSC basically hate each other for one reason or another. Their upbringing has told them that they can't open their minds to anything beyond what they know. Now we are stuck in this spiral towards annihilation, because no one really wants to deal with anyone that doesn't meet his or her strict set of criteria. Rock meet The Hard Place, The Hard Place meet The Rock (jibroni). But of course I admit that like everyone, I'm a part of it too. I'm a horribly intolerant person in general with no regard for almost all political and religious organizations. Funny thing is I really didn't become this way until I came here. But I'm not ignorant, and I'm not intolerant of people who are tolerant of me. I co-exist with people even when I disagree with them vehemently on almost everything.

I suppose it just saddens me every time I realize that in general, to paraphrase Beckett, most people are bloody ignorant apes, and I'm reminded of that every time I see that tree. That tree, my friends, is the real conspiracy here at UTSC. It's the smooth coat of paint over the gnarled rust that festers under it. That tree has no use except to blind us from the truth, so I say we burn it to the ground, and start from the beginning. Kill 'em all, let god sort them out...

Criminal Harassment

What To Do If You Or Someone You Know Is Being Harrassed

Cpl. Chris Moy, UTSC Police

Each school year, the UTSC Police receive several reports from female students that they are the victims of unwanted, persistent and obsessive behavior, usually from ex-boyfriends or rejected or obsessive admirers. This conduct should be seen as a means of exerting control over former or prospective partners, and not as an expression of love or affection. Often it is the obsessive conduct of perpetrator, rather than actual threats, that cause the victim's fear.

Section 264 of the Criminal Code of Canada, which creates the offence of Criminal Harassment (formerly known as Stalking) was enacted in 1993 to deal with situations where a person, usually a woman, is subjected to harassing behavior and feels that there is a threat to her safety.

Section 264 reads "No person shall, without lawful authority and knowing that another person is harassed, engage in conduct referred to below, that causes the other person reasonably, in all the circumstances, to fear for their safety or the safety of anyone known to them".

The prohibited conduct consists of:

- repeatedly following from place to place or communicating with either directly or indirectly with the other person or anyone known to them. This can include harassing phone calls, emails, faxes or letters.
- repeatedly besetting or watching a place where the other person, or anyone known to them, resides, works, carries on business or happens to be; or
-engaging in threatening conduct directed at the other person or any member of their family.

What can you do?

Unfortunately, this type of behavior is becoming an increasing concern within the University setting.

At the time of the first and every subsequent harassing act, be sure to make it clear to the person that they are harassing you and that their behavior is unwanted. This step is very important.

Document all details including the location, time, date and circumstances of the conduct, as a reference in the event Police assistance is required now or in the future.

If the harassment comes in the form of repeated telephone calls, you can change your phone number and keep it unlisted. You may also utilize Bell telephone services such as Call Display, Call Screen (*60), Call Trace (*57) and Last Call Return (*69). See your phone book for details.

If the harassment includes receiving gifts, cards, or e-mails, save these as they may prove to be key pieces of evidence later.

If you fear for your own safety or that of your family or property, you can apply for a peace bond under Section 810 of the Criminal Code of Canada. This would be granted by a Justice of the Peace and would order your harasser not to contact you or your family and to keep a certain distance form your home, school or workplace. Other conditions can also be imposed.

If you are a resident or student of UTSC, a trespass ban can be imposed on the offender, as well as criminal charges for harassing or threatening behavior. Providing UTSC Police with details of past contact and a photo of the offender, will assist with any ongoing investigation. UTSC Police can provide you with a "Mobile 911" phone to put you in immediate contact with Police should an emergency arise.

If you are a victim of this type of behavior, please contact the University of Toronto Police at Scarborough at (416)287-7398 for assistance, referral or additional information.

Sound Bites - A Random Conversation

Nocturnal Street Whores on Rez

Julie ' Jalepeno' Harper & Sophie 'Squash' Nicholson

Julie's Random thought: Sex-a-holics need detox too! Broken rib breaking your stride, taking all the fun out of breathing. Well you shouldn't have over- used that detachable massaging shower head.

"I hate people, but I love gatherings. Isn't that Ironic?"- Clerks the movie.

Lisa: Isn't that a good quote?

Lisa: I have to drive in four hours, i think i should stop drinking. Yes, i guess i should stop. Guys, i have two different colored socks that i put on while drunk. Isn't that funny i did that while drunk.

You gonna eat while lying down? (motions to friend Christine). 'Cuz I am gonna have to give you the Himlick!

[Christine comes walking back down the stairs]

Sophie: WOW! Crash!

Julie: Something's thumpin like Hell!

Sophie: Yea, she's back.

Christine: I need an alarm clock. Thank you

[...Andmarriedwithchildrenplayson...] (Something about impotence)

Matt: Everytime I eat something, you know food, it feels like the tube is getting tighter. hahahaha!

Sophie: Why didn't you wear that pimp jacket to the Pub? [motionning to sara sitting nearby in a chair]

Sara: Blech!! What kind of things do you put in your mouth?

Lisa: Everything!

Matt: Food

Lisa:... Have you ever seen the Sweetest Thing?

Julie: Yes

Lisa: Piercings aren't a good idea

Sophie: Oh Prince Albert-hey he worked our pub last nite, i mean tonight.

Sophie:Hey dood can you show me what has been written?

Julie: No... there are people around here.

Sophie:What the cat with the big balls?

Julie: I am writing everything down-Booyah!

Julie's thoughts (Wow they just said sexual beast on the t.v.-grrr. I really am enjoying this dry wine. What to talk about next..hmmm) Julie: So Sophie what is your opinion of Fire Hydrants or extinguishers?

Sophie: They are absolutely necessary as a precaution because it saves lives.

Julie: Is it true that you used on to put out a recent fire in your pants?

Sophie: Dood no! There has never been a documented fire in my pants, and if the fire did exist (Nov. of 1970)-get it. Never Happened! Ok. It does burn when i pee, but its because of you, julie.

Julie: Well I thought that Herpes cream i borrowed from you worked. I didn't know that it really was for your hemorrhoids.

Lickity Spiit. I could go for a banana.

Sophie: Sweet! How long does this have to be?

Julie: I think around 600 words.

Sophie: Oh geeze

Julie: I feel like frolicking outside and nibbling on garden salad. Your thoughts on sharing food?

Sophie: hmmmmm. you are evil. Must change subject.

Sophie: Gold-bond's supposed to give you a tingling feeling during masturbation. Well I learnt that from the guys i lived with in second year.

Julie: My brain hurts. And its Gold-Bond you say... Dood this is about as fun as a 'High Colonic in Tijuana' or grabbing your ankles without proper vasoline.

Sophie: Speaking of which-Gotta go.

Words of Wisdom: When there's a dance mix '95 party happening outside your house, 1,2,3 train with me oh oh...oh oh...Woohoo!!

Healthy Living 101

Meghan Hurley finds out how to keep healthy...

Food services on campus, and the overall well being of the students is a prevalent issue at UTSC. For first-year students especially, adjusting to university life may result in gaining the lovely 'freshman 15'. All newcomers dread this inevitable weight gain, and all seniors know exactly how to avoid it. How can services on campus help first-year students to escape such a nightmare?

The Health and Wellness Centre is accessible to all students and the nutrition peer educators there can help you to establish a diet that suits your needs. The mission statement of the Health and Wellness Centre is to "assist students to achieve psychical and emotional health, thereby supporting them in their successful pursuit of their academic goals". A combination of the expertise of the nutrition peer educators, and the personal counseling at the Health and Wellness Centre can start you on your way to overall well being.

Nutrition peer educators are volunteer students who assist students in making healthy lifestyle choices. The peer educators run an "Eating Healthy Together" program in which students receive cooking demonstrations, food safety lessons and general nutritional information. Eating healthy while you are taking five full courses, working part-time and doing fifty hours of homework a week can be almost impossible. The nutrition peer educators contribute to the health and wellness of all students. If you don't know how to cook healthy, then drop into the Health and Wellness Centre located in the S- wing of the school.

The main source of reference for the nutrition peer educators is Canada's food guide. They use this chart to assist students in developing a plan for weight loss, weight gain or overall healthy eating. Some suggestions they give are to reduce your cholesterol and fat intake. Yes, this means boycotting Pizza Pizza, and the H-Wing "Home Zone" food. The nutrition peer educators will inform you that oil dripping off your pizza, and greasy burgers will not lead to nutritional success. You will have to resort to whole grain, dark green, low fat or lean foods in order to beat the deadly effects of fat and cholesterol on your vulnerable arteries. Another secret to healthy living is to eat slowly and chew your food. Food that has been chewed well will be digested easier.

It is true that you can eat healthy, even if you are restricted to campus food services. You can grab a pita in the R-wing, a pre-made salad in the H-wing or watch the friendly staff at Tim Horton's make you a sandwich right before your eyes. If you don't feel like waiting in line for two hours, you can learn to make healthy meals in your residence kitchen, or for all you commuters, brown bag it! Bringing nutritious food from home will not only help you stay healthy, but it will also help your wallet. It is possible for you to have a balanced diet if you don't settle for fast food that is high in cholesterol and calories.

Along with the nutrition peer educators, the Health and Wellness Centre also offers personal counseling. Psychotherapy is offered for mental, emotional and interpersonal problems like, anxiety, depression, stress, and self esteem. These sorts of issues can lead to overeating so they must be addressed before your health is jeopardized. Stress is one of the leading causes of negative changes in eating patterns. Small positive changes in your eating habits can make a significant difference in your total body fat, sugar and fibre intake. All you have to do is book an appointment at the Health and Wellness Centre and the nutritional educators will help you get on your way to healthy living.

Along with help from the nutritional peer educators and personal counselors, you can also take up an exercise program at the gym on campus, The Key. You can hop on the treadmill or pump iron with the weight machines to tone up those problem areas and keep the heart in shape. Membership at The Key is already included in your incendental tuition fees, so it can't hurt to workout a few times a week. Regular moderate exercise is the best way to get rid of stress.

So, there you have it, healthy living 101. Avoiding junk food and staying healthy can be done, even if you live in residence. All you have to do is exercise a few times a week, choose healthier foods, and try to get eight hours of sleep each night. If you do these things you can say goodbye to freshman fifteen!

diversions

diversions

by Kelly Lisle & Ayshia Degia

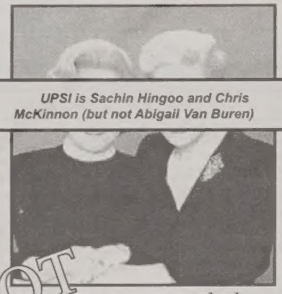
Contrary to popular belief, UTSC is a school full of fun and exciting people. It also happens to be a campus filled with people who have strangely abnormal fixations. This week Team Diversions has made it our mission to draw attention to these abnormalities (see pictures below.) We invite you to try to explain to us, by means of funny captions, what on Earth these UTSC people are doing. The challenge, however, is to somehow create your caption without using the following words: jolly, green, naked, lick, penis, tall, wet, baton, handcuffs or underwear.

Good luck. The captions that amuse us the most, and are returned to the Underground office by next Wednesday will win a fantastic prize.

problem-solvers

Abby Fails Once Again

Abby gave these people some pretty stupid advice this week. Once again, UPSI has been forced to step in and save these poor saps from themselves.



UPSI is Sachin Hingoo and Chris McKinnon (but not Abigail Van Buren)

NOT DearAbby

DEAR ABBY:

I have a 16-year-old son, "Jordy." He has a lot of guy friends who occasionally sleep over on weekends, listening to CDs and playing on the computer. They are all good kids. They talk to me and are respectful of the house.

A few weeks ago, on a Saturday night at about 11 p.m., Jordy and three other guys were in the driveway playing basketball. A neighbor called the police to complain about the noise. Two officers showed up and spoke to the boys. The kids were quick to apologize. The police never spoke to me -- I was in the house with the door open, but was unaware of the incident.

I was angry that a neighbor would call the police before talking to me or the boys first. Eventually, I found out which neighbor made the call; I confronted him. Now he's put out with me for "making a big deal" out of the fact that the cops were called.

Jordy and his friends never meant to cause trouble. They were having fun and got carried away with their laughter. The arrival of the squad car embarrassed them.

Frankly, I'm glad I can provide a safe place for them to hang out, so they're not wandering around town being bored.

I wish neighbors would be just that -- neighbors. I thought we were supposed to look out for each other. I'm trying to let this go, but I won't be satisfied until that neighbor apologizes to Jordy and his friends. Am I right, Abby?

-- PITMAN, N.J., MOM

DEAR 'MOM':

I've had my share of run-ins with the po-po, and let me tell you, the only reason they would have made a big deal about your bratty kid and his noisy-ass friends is if they had crack on them.

Therefore, I suggest searching your son's room thoroughly. Rifle through his drawers, look under his mattress, and be creative! You might be surprised at what you find. If parents really want to relate to their kids, sometimes a little "research" is necessary. Who knows, you might have a really interesting conversation with "Jordy" about the bondage magazine that you found behind his dresser, or that impossibly large dildo and the harness way at the back of his closet.

In short, your kid's business is YOUR business. If your neighbor is complaining that Jordy and his friends are doing meth on your driveway, well, that's really something you should have known before. Alternately, as my man Dre says, you could roll up on that biatch and bust some shots for being up in yo bid-ness. It's what I would do.

UPSI

DEAR ABBY:

I am a 14-year-old girl who learned something very special last holiday season. I learned there's more to Christmas than just getting gifts -- it's also GIVING gifts. Some families can't afford to give their kids presents.

My family participated in a program through my mom's work called Adopt-a-Family. Through this program, you receive a piece of paper with the name and address of a needy family. There is also a list of some items that they want or need. We bought gifts for a mother and her two sons who are 6 and 7.

Instead of requesting DVD players and computer games, these kids wanted warm clothes and board games. Those little boys wanted things that are practical. The mother also listed items like towels, washcloths, dishes and a toaster.

If more families quit thinking about what they want and gave more thought to what others need, they could also help a needy family around Christmastime and other times. If they do, it will make their Christmas a whole lot better!

-- WANTING TO HELP IN OREGON

DEAR KISS-ASS:

BETTER? What fucking planet are you from? Donating gifts to others is not going to help me get that laptop I want for Christmas, now is it? Come closer and listen very carefully to me:

PEOPLE LIKE YOU MAKE THE REST OF US LOOK LIKE ASSHOLES.

You have been brainwashed by your parents into thinking that you don't really need that DVD player, or those computer games. Now that they've bought some crappy gifts for other people, they can go spend the difference of their Christmas money on liquor and cocaine for their New Years Eve party! Don't you see? It's a trick, bitch! A TRICK! Ask for expensive gifts, if only to save your parents from a life of addiction. Besides, how do you think this makes the "adopted" family feel? Do you really think that they enjoy being so destitute that you and your rich-ass family can come down off your mountain for ONE DAY of the goddamned year to hand them out a game of "SORRY!" and a ratty old sweater? FUCKING WAKE UP.

UPSI

If you have a problem, some query, quandary, or pickle of any kind, please send it to: *make_it_stop@baldandsexy.com* (by the way, this is a real address).

The Underground Online... it's almost better than porn
http://www.utsc.utoronto.ca/~undergnd/

events

Check out some of these underground events... The following is a listing of events information pillaged from flyers around the city, events websites and other low-key or hard-to-find places. If you know of an event that might benefit from a little bit of buzz (i.e. Ticketmaster is not involved) let us know by sending an email with "EVENTS" in the subject line to: *undergnd@utsc.utoronto.ca*

***The Underground* and its staff do not guarantee any information printed in this listing. Do to the often sketchy nature of such events, the details are liable to change, or be outright false. Make use of any contact information provided beforehand.... and otherwise, have fun!**

Nov. 6 Marcel Dzama
More Famous Drawings
(The Gallery, to Dec. 15)

Nov. 6 War in Iraq: A Human Rights Perspective. A panel discussion by Amnesty International. 5-7pm, Rm. B380.

Nov. 6 Jeanette Winterson, internationally acclaimed author reads from her latest novel The Power-Book (Random house). Young Peoples Theatre, 165 Front St. East Tickets are $10 in advance and $15 at the door. 7:00p.m. Call 416-922-8744

Nov. 7 Fourth Annual S.D. Clarke Lecture in Sociology feat. Charles Tilly, Joseph L. Buttenweiser, Professor of Social Sciences at Columbia University. Auditorium, University of Toronto Schools, 371 Bloor Street West Time: TBA

Nov. 7 Vic Chorus Concert, Victoria College Chapel, 8:00 p.m.

Nov. 7 Woodsworth Fall Lecture: The Good, The Bad & The Profiled: Race, Deviant Behaviour & Police Stop-and-Search Practices. Feat. Professor Scot Wortley, University of Toronto Centre of Criminology, Bissell Building room 205. 4:30 p.m. Admission is free. Information: 416.978.5301.

Nov 7-9. Act one, Seen two! Tickets on sale in Meeting Place, $8. Shows at 8pm in Leigha Lee Browne Theatre

Nov. 7 - 27 Conscious Eating: A Transformational Course for Women. w/ Annahid Dashtgard. 6 - 8p.m. $40, register at the Toronto Women's Bookstore. info@womensbookstore.com

Nov. 8. Friday Workshop Series, feat. Ian Sloan. Northrop Frye Hall, 73 Queen's Park, Room 205. 3:15 p.m

Nov. 8 FREE FRIDAY FILMS AT INNIS COLLEGE - The Taiwanese Series. Yi Yi: A One and a Two... Innis Town Hall, 2 Sussex Ave. 7:00p.m.

Nov. 8 Institute for Women's Studies and Gender Studies Public Lecture Series 2002-2003 presents **Theorizing Transnationality, Gender and Citizenship,** feat. Jacqui Alexander, "The State and the Making of Sexual Citizens" For more info contact: info@womensbookstore.com

Nov. 10 Signs of Hope in the Middle East. Conference, afternoon session at 14:30 OISE Auditorium, 252 Bloor Street W
Free! Speakers include: Prof. Atif Kubursi, Economics, "The background of the conflict"; Prof. Elia Zureik, "The Palestinian refugees"; Rula Sharkawi, "A visit to women in Israel and the West Bank"; Henry Lowi, "The Israeli public at the crossroads".

Nov. 10 Signs of Hope in the Middle East. Conference, evening session at 20:00 Bloor Street United Church, 300 Bloor Street W. Speaker: **Noam Chomsky, "Prospects for Peace: Hopes and Barriers."** $10, tickets available only in advance from the Toronto Women's Bookstore, no telephone reservations.

Nov. 12 Alumni of Victoria College Seminar "Is Canada Fading from the American Consciousness" with Marci MacDonald. Admission $10 for Scarlet & Gold Members, $20 for non-members, contact the Vic Alumni Office to register at 416-585-4500.

Nov. 12 Friends of the Library: An Illustrated Lecture "Authors, Editors, Compilers: Formation of Sacred Texts - The Bible and Beyond." Speaker: Dr. Sol Nigosian, Victoria College, 91 Charles St. W., Room 115, 4:30 p.m.

Nov. 15 Searching for Adonis. A staged reading of UTSC student Garth Jensen's original creation. 7:30pm Leigha Lee Browne Theatre

Nov. 15 Public Lecture "The Saunders Portrait: Why Does it Matter?" Speaker: Alexander Leggatt. Isabel Bader Theatre, 93 Charles S. W. 5:00 p.m.

Nov. 15 FREE FRIDAY FILMS AT INNIS COLLEGE - The Taiwanese Series. He Liu [The River]. Innis Town Hall, 2 Sussex Ave. 7:00p.m.

Nov. 15 Ronna Bloom Reading (H310), 11 am

Nov. 18 The Aboriginal Studies Distinguished Lecture Series, feat. Marie Campbell. West Hall of University College, 15 King's College Circle. 7:00 p.m

Nov. 18 "Gender and Race in Writing" feat. Shani Mootoo, the author of the award-wining Cereus Blooms at Night in discussion with Jean Noble and Trish Salah. University College room 179. 15 King's College Circle. 7:30 p.m

Nov. 20 Ballet Creole. Afro-Caribbean Drum and Dance Ensemble, performs in the Meeting Place. 7:30 pm. Limited seating, reserve by calling 416-287-7007. PWYC Admission.

Nov. 22 Glow...
(sub)urban night lights. Music, dancing, funky performance art, video streaming and body painting. Presented by AMSS 9pm Meeting Place All-ages/wristband. $10 advance/ $15 door

Nov. 22 FREE FRIDAY FILMS AT INNIS COLLEGE - The Taiwanese Series. Hsi Yen [The Wedding Banquet] Innis Town Hall, 2 Sussex Ave. 7:00p.m.

Nov. 25 The University Professor Lecture Series, feat. Martin Friedland. "Reflections: A History of the University of Toronto" Location: Northrop Frye Hall, 73 Queen"s Park. 7:00 p.m

Nov. 27 Victoria Women's Association presents **"The New Program for First Year Students"** Speaker: Dr. David Cook, Principal, Victoria College. Alumni Hall, 2:00 p.m.

Nov. 27 to Dec. 1 REEL ASIAN INTERNATIONAL FILM FESTIVAL. See website for more details. http://www.reelasian.com/

Nov. 27 Re:Cite(All)1
Leigha Lee Browne Theatre, 7 pm

Nov. 27 UTSC Band Holiday Concert
Meeting Place, 12 noon: FREE

Nov. 28 Re:Cite(All)1
Leigha Lee Browne Theatre, 7 pm

Nov. 29 Re:Cite(All)1
Leigha Lee Browne Theatre, 7 pm

Nov. 29 UTSC Choirs Holiday Concert
Meeting Place, 7 pm: FREE

Nov. 30 EarthTONES 2002.
Live Music feat. Faculty of Medicine's finest musicians. Proceeds to children's healthcare initiatives world-wide.
$12 - 7pm @ Convocation Hall
Info/tickets call 416-978-2684
earthtones2002@hotmail.com

Nov. 30 End of Term Party This event will celebrate the affiliation of the Toronto Center for Lesbian and Gay Studies with the Sexual Diversity Studies Program and the launch of several scholarships for Sexual Diversity Studies Students. Come and meet other faculty and students who are associated with the program. 5:00p.m.-8:30p.m. University College Room 240

Dec. 6. Friday Workshop Series, feat. Mark Crane, "The Use of bonae literae in Sixteenth-Century France". Northrop Frye Hall. 73 Queen's Park, Room 205. 3:15 p.m.

Dec. 6 FREE FRIDAY FILMS AT INNIS COLLEGE. Meet Me in St. Louis. Innis Town Hall, 2 Sussex Ave. 7:00p.m.

Dec. 7. Graduates' Christmas Luncheon with Jane Pepino, "Reflections from a Froshie at Mid-Life: What I wish I'd known in 1965", tickets: $15, please contact the Alumni Office to register (416-585-4500), 12:00 p.m

Dec. 9 Public Lecture: **SCREWING THE SYSTEM: MASCULINITIES, MONEY & FETISHISM** by Professor Anne McClintock. Great Hall, Hart House. 7 Hart House Circle, 7:00p.m. Free. Info: (416) 922-8744

Dec. 13 "Christmas Around The World" feat. Peter Karrie w/ Richard Birney Smith and Laura Pin
$30 - call 905-627-0757
Ryerson United Church, Hamilton

Dec. 20 "Christmas Around The World" feat. Peter Karrie w/ Richard Birney Smith and Laura Pin
$30 - call 905-627-0757
St. James Church, Cambridge

Dec. 21 "Christmas Around The World" feat. Peter Karrie w/ Richard Birney Smith and Laura Pin
$30 - call 905-627-0757
Appleton United Church, Burlington

your event could be here!

send events listings to

undergnd@utsc.utoronto.ca

queer corner

Positive Space Committee reinstated

UTSC Principal and Dean Paul Thompson recently circulated an email to members of Scarborough College to announce the new chairperson for UTSC Positive Space Committee. The committee, which has been in limbo since the departure of last year's chair, has its first meeting of the 2002-2003 academic year scheduled for this week.

Thompson's note to faculty and staff, while brief, displayed a renewal of UTSC's commitment to creating Positive Space on campus.

Now, if only we could get rid of all that graffiti...

Thompson's email, reprinted.

From: Professor Paul Thompson
Subject: Principal's Advisor - positive space
Date: Monday, November 4, 2002

Dear Colleagues,

I am delighted to announce that Professor Ron Smyth has agreed to be my advisor on creating a positive space (a positive environment for all faculty, staff and students regardless of sexual orientation) at UTSC. Professor Smyth will chair a positive space committee, advise me on actions that can be taken, and engage in any programming that he deems useful.

Professor Smyth is a psycholinguist who holds a UTSC appointment as Associate Professor of linguistics and psychology. He currently is Associate Chair (Graduate Studies) in the Department of Linguistics. I look forward to working with him to make UTSC a more inclusive community.

Paul Thompson
Vice-President and Principal

R Team overcome in a close one

On October 16, the Scarborough R Team played the Dent B team in a hard fought hockey game at Varsity Arena. The score at the end of the game was 3-1 for the Dent B team, but it did not reflect the pace of the game at all as both teams were neck and neck right up until the last minute when the Dent B team scored on an empty net.

The two teams had played in last season's semifinal game during the playoffs, where the Dent B team handed the R Team a tough loss in the shoot out. Scarborough was ready to give the Dent Team a little pay back from last year, but was overcome in a very fast paced match. The Dent B team was first to the score board in the first period on a 2 on 2, but nearing the end of the period Scarborough came up huge on an odd man rush with the tying goal. David Moylan and Elliot Koo set up Centre man Dan Hobson on a pretty goal to the top corner. Goalie John Peralta was very strong in his end with many saves on the night, but it just happened to be one of those nights with the opposition getting more lucky breaks at the crucial moments in the game. The Dent B team went up 2-1 in the third period with the go-ahead goal with about 3 minutes left in the game. Scarborough applied pressure right up until the dying minutes in the game with an extra attacker but was eventually scored on the empty net to seal the victory for the Dent B team. Overall, it was a tough defeat for the R Team, hopefully something never to be repeated again, better look next time boys!

Scarborough Women's Hockey Suffers Another Heartbreaking Loss

Despite valiant efforts by the 15 players on the Division 1 team, the Scarborough Women's hockey team has endured their third consecutive loss this year to Woodsworth.

A poor icing call by the referee led to the first goal by Woodsworth. Scarborough then fought back with a goal by Taryn Grieder, assisted by Sanna Szeto. Many bad penalty calls were to follow, along with an unanswered goal by Woodsworth to seal the victory at 2-1.

The score did not reflect the excellent effort put forth by our Women's team in their best game yet this year.

Men's Intramural Rugby Playoffs
UTSC v Medivic
Final Score: UTSC 36 Medivic 0

In the semi-final of the Men's Intramural rugby league, UTSC easily defeated Medivic 36-0 this past Sunday afternoon at Hart House Field. UTSC has continued to improve with each outing this season. After finishing the regular season undefeated, they claimed first place overall on a points differential with Skule A (Engineering). The early morning practices have definitely paid off for the team, as they showed consistent ball handling and improved concentration in all areas of the game.

Jeff Messina, James Reznicki and Ryan Shaw each scored 2 tries for UTSC. Shaw rounded out the scoring with three conversions, including an excellent kick from the sidelines that split the uprights from about 40 meters.

While the backs once again got the glory (scoring the tries), it was really a dominant performance by the forwards that won the game for UTSC. Lead by Caleb Riches and Dave Moffat, the pack continually pushed over the opposition and provided excellent ball to the backs. Jeremy Crawford and Mike Copeland were particularly strong in the lineouts, capturing many of Medivic's own throw-ins.

Overall it was a team victory, with everyone contributing to keep the club's unbeaten streak alive.

Next Sunday (November 10th) UTSC hosts the championship game against Skule A. In their only other meeting this season, UTSC won the game 5-0, but the game was ruled a no-contest after Skule A protested the game on the fact that the referee was not sanctioned by the Toronto and District Referees Association. Skule A was well aware of the referee's status, but had agreed to play the match after the assigned referee did not show up. One has to wonder if they would have protested if they had won the game? No matter - a rematch has been scheduled and the winner will take home this year's Championship.